14076—White-Robed Pottery Peddlers on the Streets of Seoul, Korea.

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White robes everywhere, even when the snow is everywhere. Even though a man has only one suit in the world it is clean. His wife washes it while he is in bed, perhaps breaking the ice to do her work and freezing her fingers far into the night. She herself may be kept in clothing extremely dirty while her noble lord monopolizes her toil to keep him in garments fit for the resurrection. The washing and beating that the white cotton receives give it an effect like dull white satin. Mrs. Bishop observes that its dazzling whiteness always reminded her of St. Mark's words concerning the raiment of Jesus at the Transfiguration, "so as no fuller on earth can white them."

The pottery is of a very common sort and of almost no monetary value. A traveller, speaking of the utter poverty of the Korean people, said: "I believe that ten dollars would have bought everything (except the crops) that I saw exposed for sale in hundreds of shops."

From Korea, the hermit kingdom, the last of all lands except Tibet to admit foreigners, we turn to Japan, which has swallowed western civilization at a gulp.

14,76 Weißgekleideter Topfverkäufer in den Straßen von Seoul in Korea.
Blanc-vestiti mercanti di vasella me nelle strade di Seoul, Korea.
Colporteurs de poteries habillés de blanc dans les rues de Seoul, Corée.
Buhoneros de vasillas de bairo vestidos de blanco en las calles de Seoul, Corea.
Hvidklædte Pottesælgere paa Gaden i Seoul, Korea.
Hvitklädda krukhandlare på Seouls gator, Korea.